

LARISA HALL

2716 Magnolia Ave
San Diego, CA 92109
858-456-7301

GOAL:

I have always enjoyed all facets of television, film, and radio production work, though my true passion has always been dance. As I live and learn, hopefully I can keep life as active, interesting, and as educational as possible along the way! One of the most important things is to be a positive influence, and hopefully a role model for others. My love for the arts and creativity will always pull me in that direction.

EDUCATION:

Tap, Jazz, Ballet, Contemporary and Hip-Hop Lessons (since 1980)
AAS Degree in Television Production - Montgomery College - Rockville, MD (Fall 1997)
AAS Degree in Radio Production - Montgomery College - Rockville, MD (Fall 1997)

EXPERIENCE:

April 2008 - present **Executive Director** at Tap Fever Studios in Pacific Beach, San Diego, CA
Feb. 2006 - April 2008 **Dance Instructor** at Culture Shock Dance Center in San Diego, CA
Dec. 2005 - April 2008 **Writer/Producer/Editor + Voice-overs, Photographer, and Project Coordinator** at KUSI News in San Diego, CA
Sept. 2005 - Jan. 2006 **Filmmaking Instructor** for The Studio Academy in La Jolla, CA
April 2004 - Oct. 2006 **Dance Instructor** at the Salvation Army Kroc Center in San Diego, CA
July 2003 - Dec. 2005 **Master Control Operator, Audio Engineer, Camera Operator** at KSWB TV in San Diego, CA
July 2003 - Sept. 2003 **Camera Operator** for live horse racing at the Del Mar race track in Del Mar, CA
1997-2003 **Group Coordinator/Leader** for a professional Tap Dance company, and **Substitute Dance Instructor** in Alameda, CA
Nov. 2000 - March 2002 **Tape Coordinator, Teleprompter, Floor Director, Chyron Operations** for KTVU FOX 2 in Oakland, CA
Nov. 1999 - July 2003 **Studio/Field TV Productions, Audio Engineer, Director, Technical Director, Editor, Graphics, Voice-overs, Master Control Operator, Promo Producer, Traffic logs, Hiring Assistant, and Trainer** of new employees for KFTL TV & Atomic Productions in San Leandro, CA

June 1997 - Jan. 2000 **Audio/Visual Technician, Assistant Manager** for American Audio Visual Centers - Waterfront Plaza Hotel
1997-2002 **Extra Talent** in "Scream", "Nash Bridges", "What Dreams May Come", "Sweet November", and "Hulk"
Spring 1997 **Production Assistant** for a NY Life commercial shot in Castro Valley, CA
Fall 1996 **Camera Operator** on a Bay Area cable show called "Artifacts"
Spring 1995 **Radio Internship** on-air, and promotions with Washington, D.C.'s WRQX Mix107.3
Fall 1994 **Voice-over** work at Montgomery Studios in Rockville, MD
Fall 1992 **Television Internship** with Montgomery County Public Schools Television in Rockville, MD

EQUIPMENT/ PROGRAM KNOWLEDGE:

TV STUDIO: •tripod and remotely operated cameras •wired, wireless, and boom microphones •lighting design •switcher operation •live newscast audio operation •teleprompting •Nero •Crispin Master Control automation •satellite feeds •ENPS •Pathfire	VIDEO/GRAPHICS EDITING: •Avid, •Stratosphere •FAST Video •ACE •Vibrant •Velocity •Adobe Premiere •Chyron •Adobe After Effects •Lightwave •Photoshop •Canva	COMPUTER: •Microsoft Office •Windows •Google Workspace •WordPress
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ABOUT ME:

I was born and raised in Silver Spring, Maryland, very close to Washington, D.C. and enjoyed the time I spent there. I wanted to experience new places, so I moved to the San Francisco Bay Area in September 1995. In July 2003, I migrated a little farther south to beautiful San Diego. I've always been a fast learner, extremely organized, and fantastic at multitasking. I love the process of constant improvement and growth, and I'm full of great ideas! I'm excited to do excellent work, meet new people, and to learn new things.

REFERENCES:

Kariann Medina, Board President, Tap Fever Studios / 619-993-7382
Bethany Wilk, Board Treasurer, Tap Fever Studios / 978-758-3190
Janene Simon, Decades-long Friend, Personal Reference / 619-929-1027